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# Terror and Mortify

Magic Arcana  
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**R**on Spencer's art for the Alpha **Terror** was submitted with the dimensions reversed. Jesper Myrfor, the art director for Alpha, just turned the art sideways. He thought it looked cool and kept it that way:



Thirteen years later, Glen Angus submitted this sketch for the Orzhov guild's flexible removal spell, **Mortify**:



*Mortify sketch by Glen Angus*

Look familiar? The creative team thought so, too. And they made a similar maneuver in the finished art:

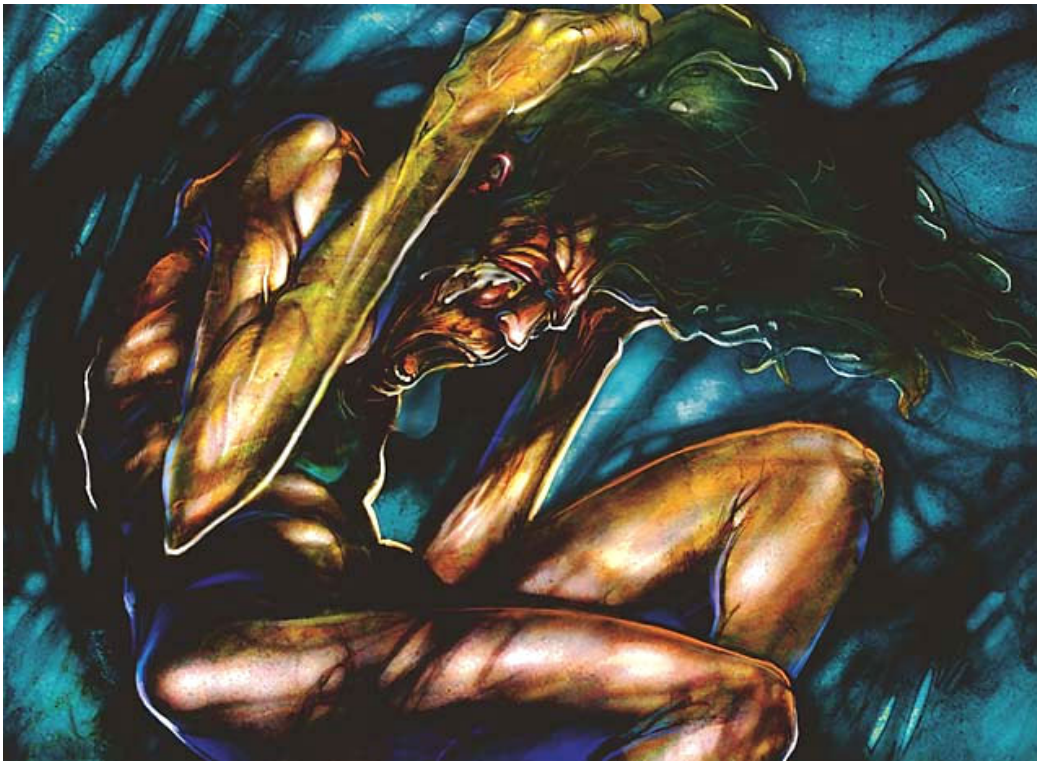
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*Mortify* final art by Glen Angus

Flip!

To distance *Mortify* slightly from that original *Terror*, since they are so similar in concept (a spell that frightens a creature to death) and now in art, the creative team wanted to emphasize a slight emotional difference in the mood of *Mortify*. They wanted to crank up the sense of sorrow -- that curl-up-in-the-fetal-position, oh-god-no, I-wish-I-could-unsee-what-I've-just-seen sort of feeling -- rather than the direct-to-the-loony-bin, abject terror in Ron Spencer's *Terror*. Note how the open-eyed freak-out of the sketch has turned into horrified weeping in the final art. Think of that next time your Orzhov deck Mortifies a critter!



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